

**PHYSICAL  
HEALTH  
EDUCATION  
LITERACY**

Physical Body  
Awareness

Nutrition & a  
Healthy Diet

Medical  
Services

Physical Activity &  
Fitness

Preventative  
Practices

Rest & Sleep

# Fitness Components

## Health-Related

- ◆ Muscular Strength
- ◆ Muscular Endurance
- ◆ Cardiovascular Endurance
- ◆ Flexibility
- ◆ Body Composition

## Skill-Related

- ◆ Power
- ◆ Speed
- ◆ Agility
- ◆ Balance
- ◆ Reaction Time
- ◆ Coordination

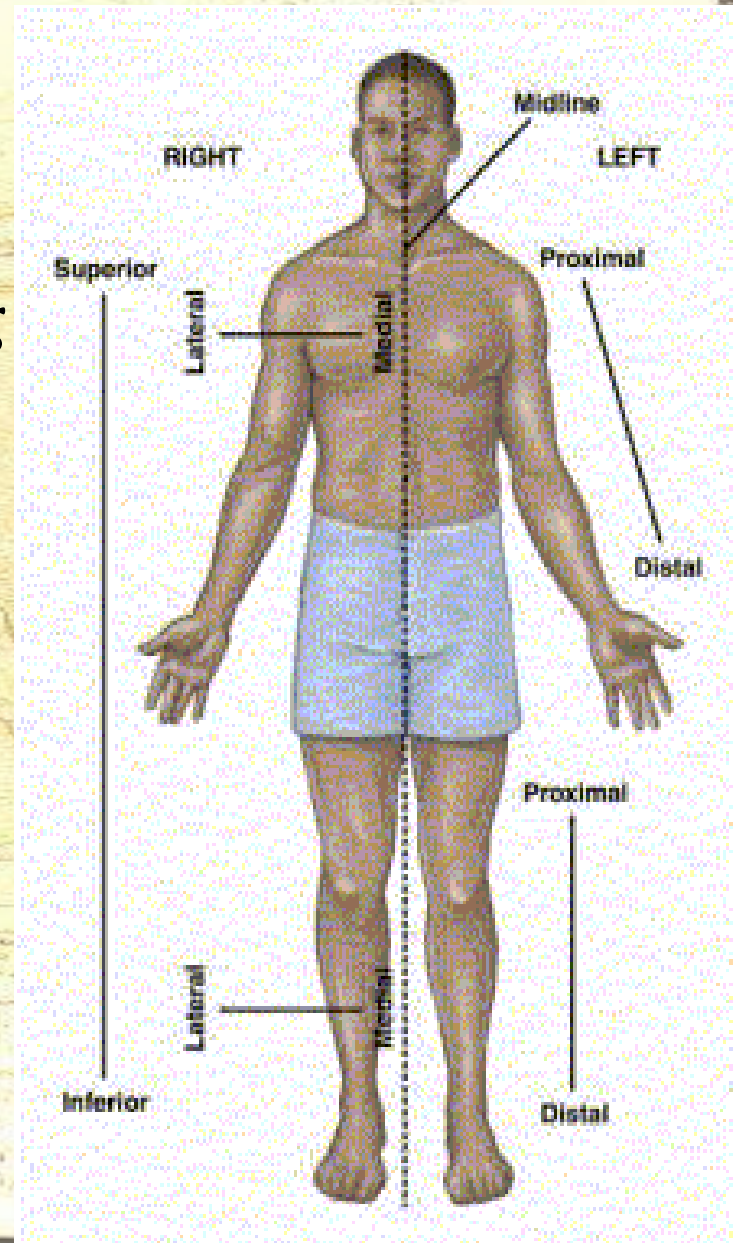
# An Overview of Course Theory

The background of the slide is a faded, sepia-toned version of Leonardo da Vinci's famous drawing of a man inscribed within a circle and a square. The drawing shows the man's arms and legs extended to touch the boundaries of the shapes, with faint lines indicating the underlying structure of the body.

- ◆ **Biomechanics:** the study of body movement
- ◆ **Anatomy:** the study of the structure of the human body
- ◆ **Physiology:** the study of body function

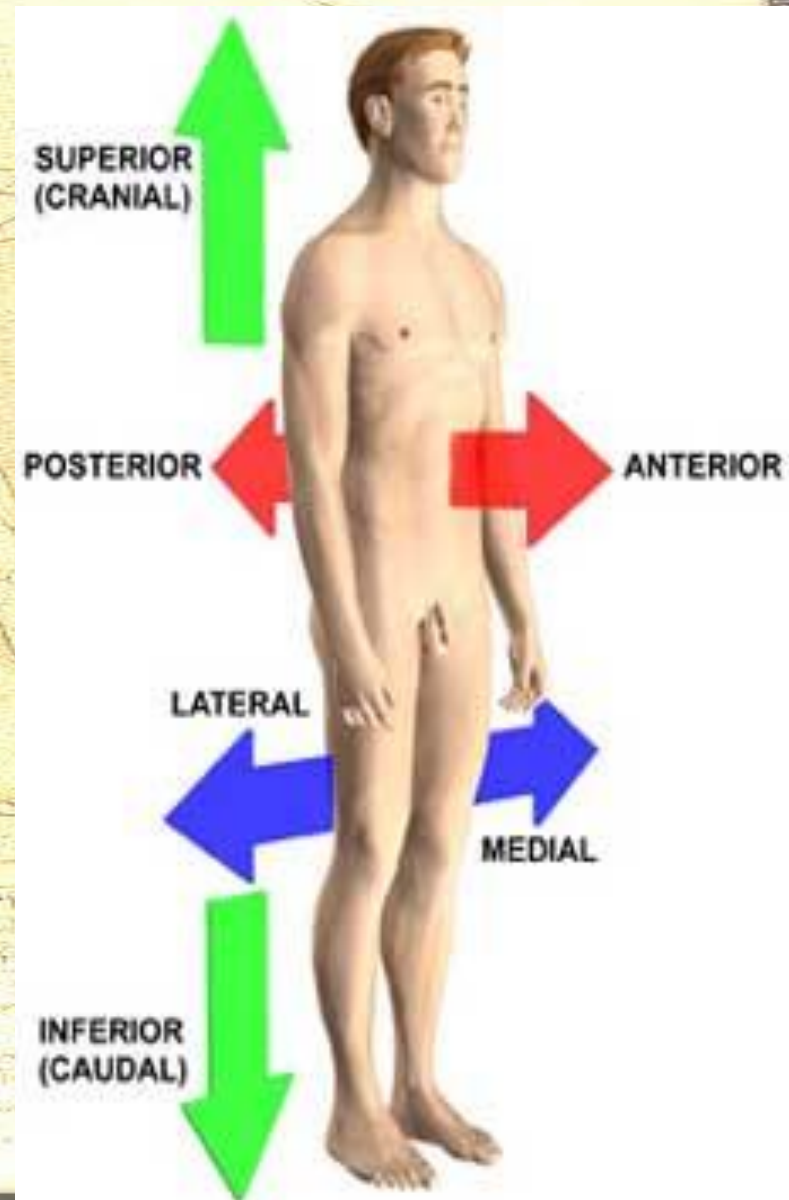
# Anatomical Position

- ◆ Anatomical position is a common visual reference point for all movements which is:
  - ◆ The body erect with eyes facing forward.
  - ◆ The arms at the sides with the palms forward and fingers and thumbs extended.
  - ◆ The feet together.
- ◆ The anatomical position is of importance in anatomy because it is the position of reference for anatomical classification.



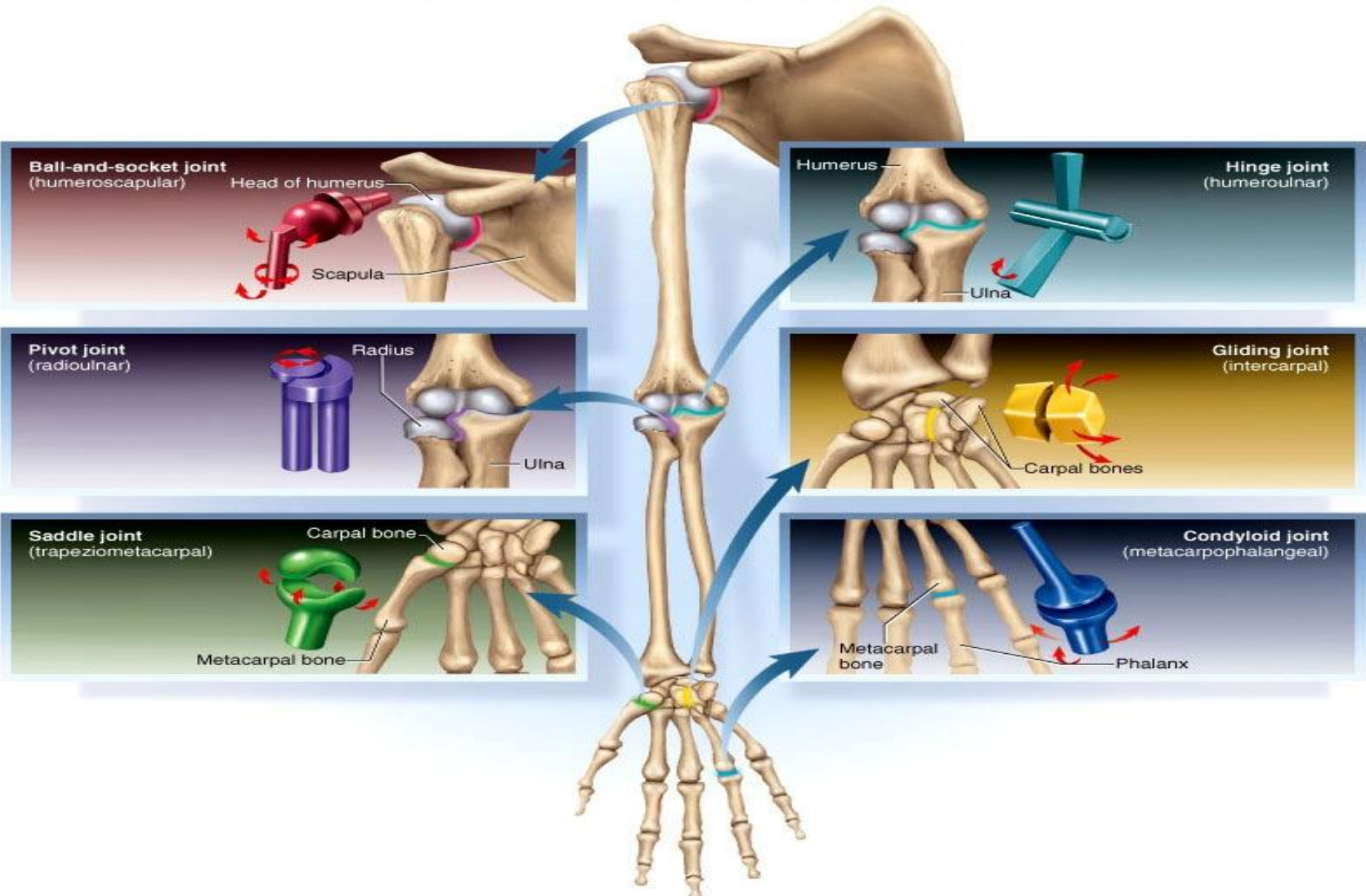
# Anatomical Terms

- **Superior:** closer to the top of the body.
- **Inferior:** closer to the bottom of the body.
- **Anterior:** closer to the front of the body.
- **Posterior:** closer to the back of the body.
- **Lateral:** further from the midline of the body.
- **Medial:** closer to the midline of the body.
- **Proximal:** Closer to the origin of a body part of a limb to the body's trunk.
- **Distal:** Farther from the origin of a body part of a limb to the body's trunk.
- **Superficial (external):** Towards or at the body surface
- **Intermediate:** Between superficial & deep structure
- **Deep (internal):** Away from the body surface; more internal



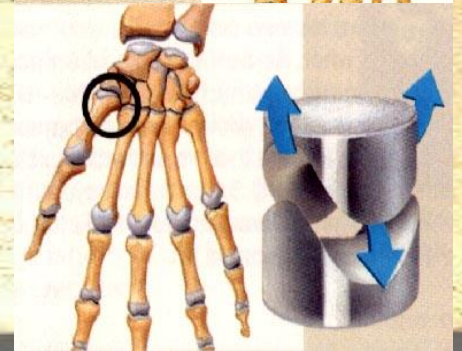
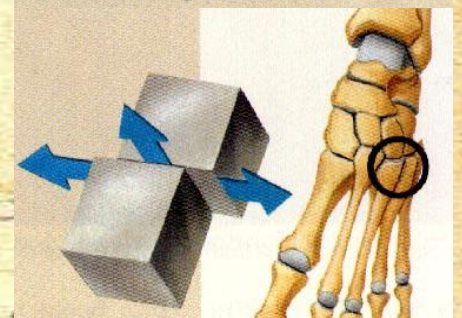
# Types of Synovial Joints

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# Types of Synovial Joints

- **Hinge:** allows flexion & extension
- **Ball & Socket:** allows for movement in almost any direction
- **Gliding:** bones slide past each other
- **Saddle:** two bones have both concave & convex shapes.  
(Thumb)



# The 3 Anatomical Reference Planes



## ◆ Sagittal Plane:

- ◆ Specific sagittal plane that lies vertically in the midline

## ◆ Frontal Plane:

- ◆ Lies vertically and divides body into anterior and posterior parts

## ◆ Transverse Plane:

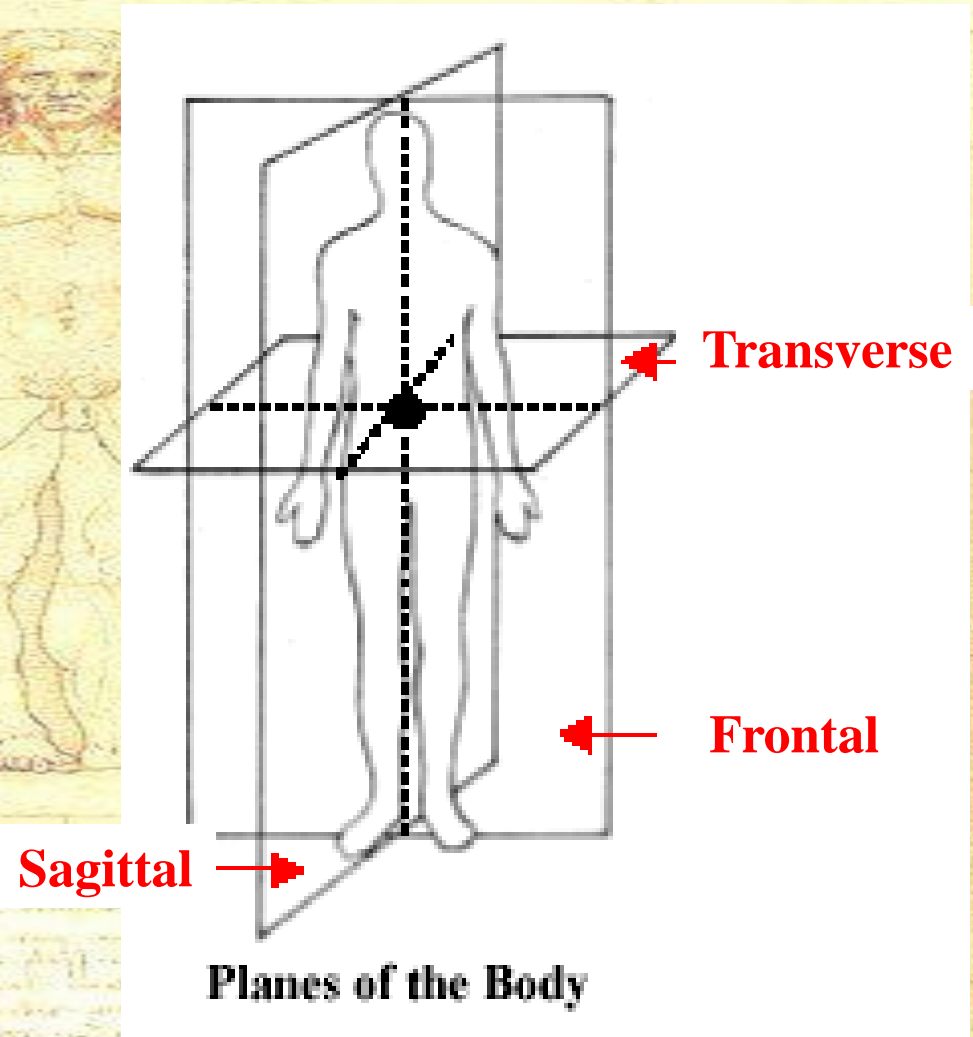
- ◆ Runs horizontally – divides body into superior and inferior parts





# Planes of the Body

- ◆ 3 basic planes of reference through the body:
  - ◆ Sagittal plane
  - ◆ Frontal plane
  - ◆ Transverse plane
- ◆ These planes are all at right angles or  $90^\circ$  to each other.



# Joint Movement Terminology

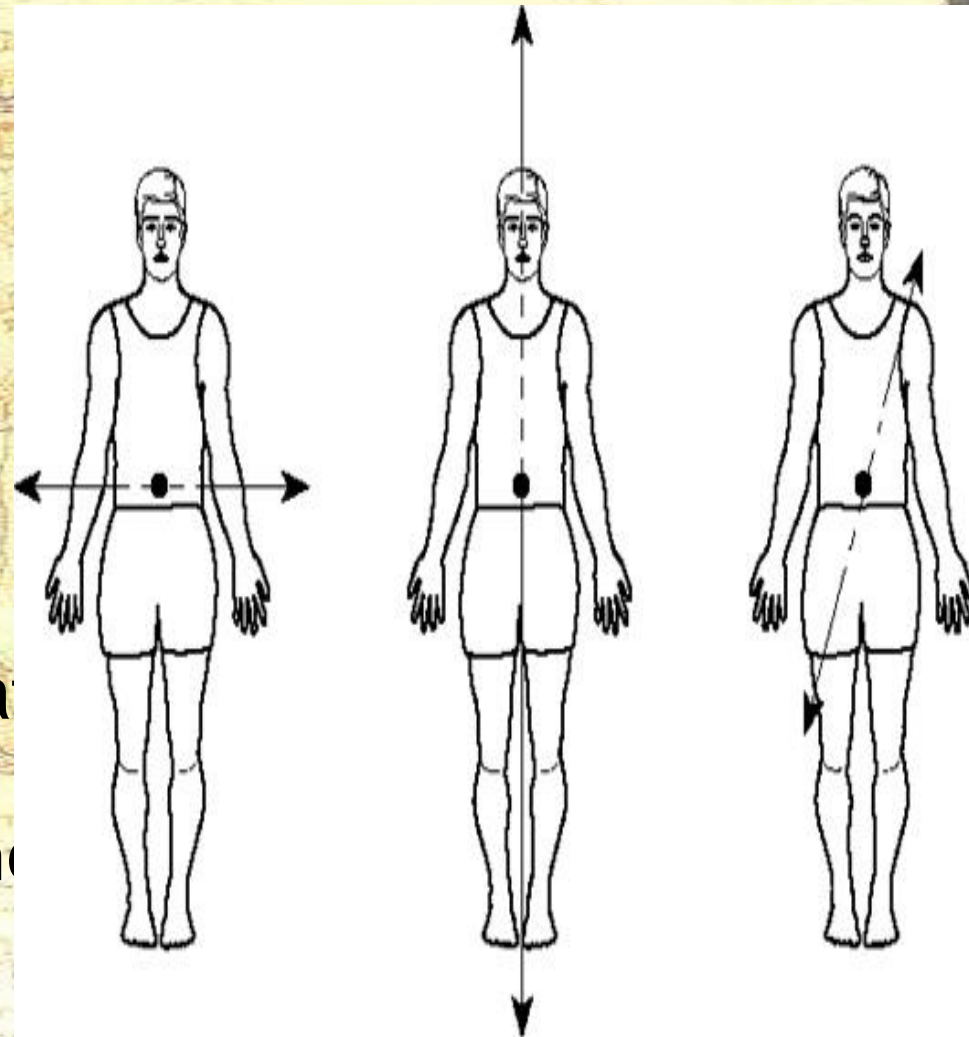
An anatomical drawing of a human figure in the anatomical position, overlaid with a circular diagram representing planes of movement. The figure is centered within a circle, and the diagram shows various lines and angles indicating the planes of motion.

- ◆ In anatomical position, all body segments are considered to be positioned at zero degrees and movement occurs in any or all of the anatomical planes during any give movement. So any body may have:
  - ◆ Sagittal Plane Movements
  - ◆ Frontal Plane Movements
  - ◆ Transverse Plane Movements
  - ◆ Or a Combination of the above Movements

# Anatomical Axis of Rotation

## 3 Axis of Rotation

- ◆ **Transverse Axis**
- ◆ **Longitudinal Axis**
- ◆ **Medial or Anterior-posterior Axis**
  
- ◆ **Axis:** imaginary lines that pass through a joint perpendicular to the plane of movement



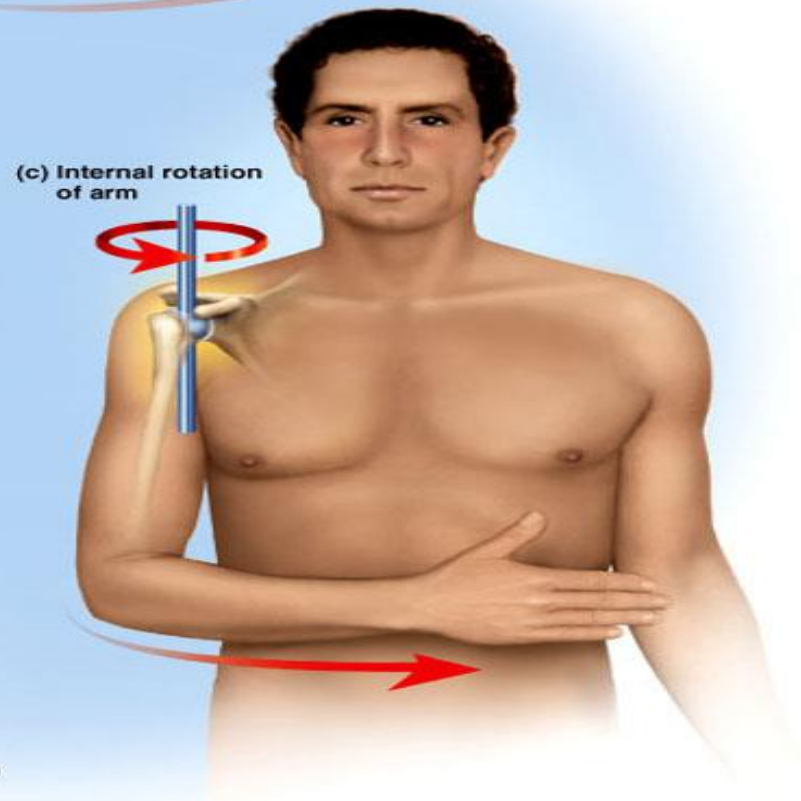
Transverse

Longitudinal

Medial

# Axes of Rotation

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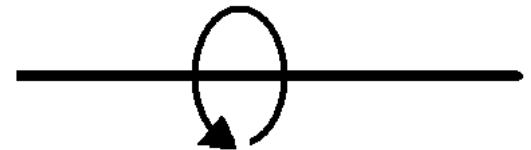


# The 3 Anatomical Axis Pictures

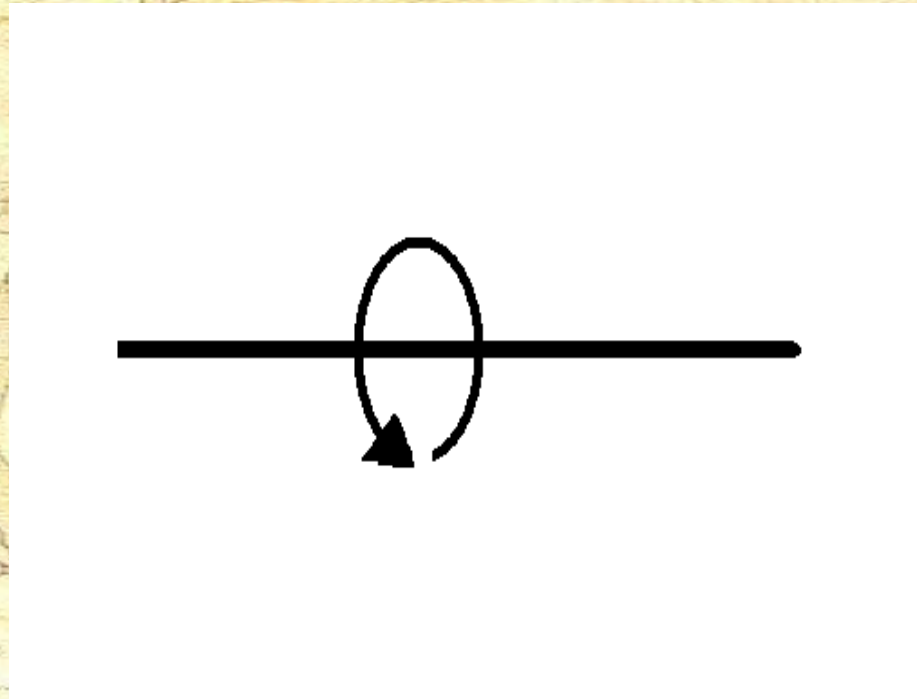
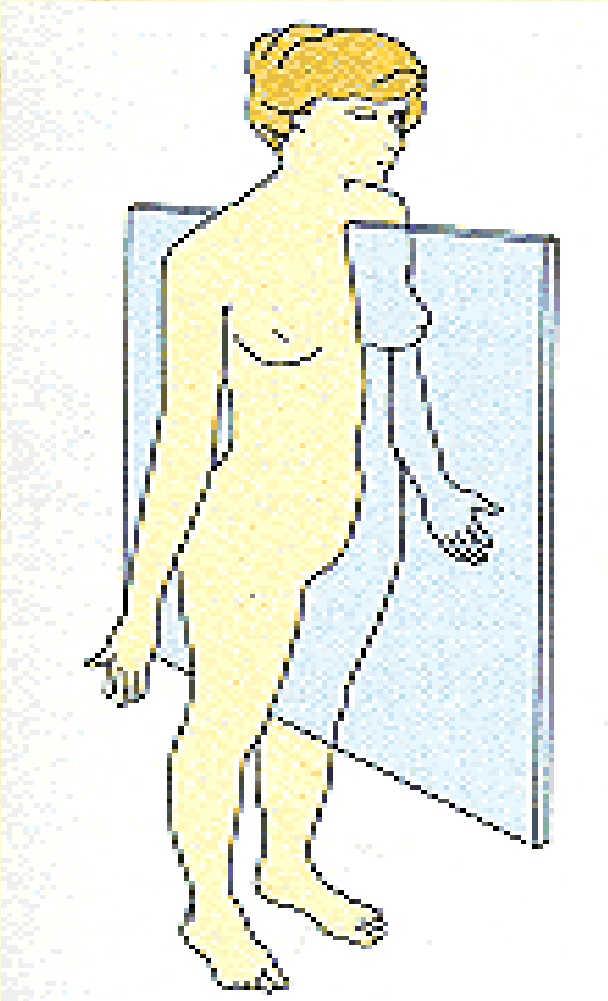
**Longitudinal Axis**

**Medial Axis**

**Transverse Axis**



# Sagittal Plane Movement

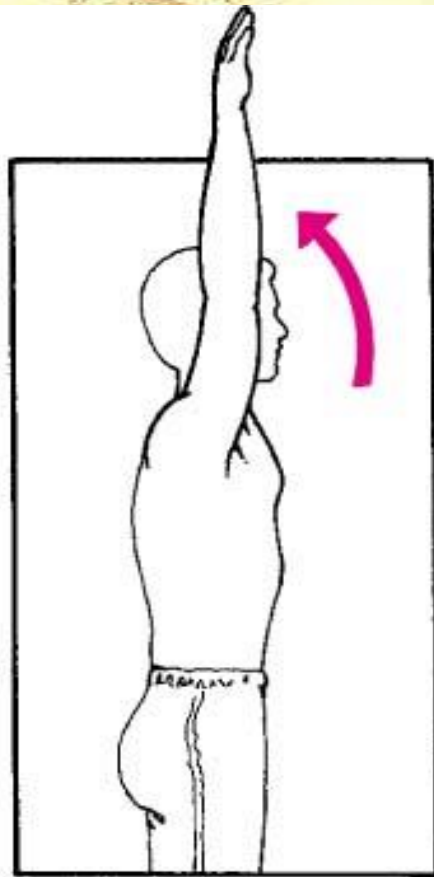


# Sagittal Plane Movements

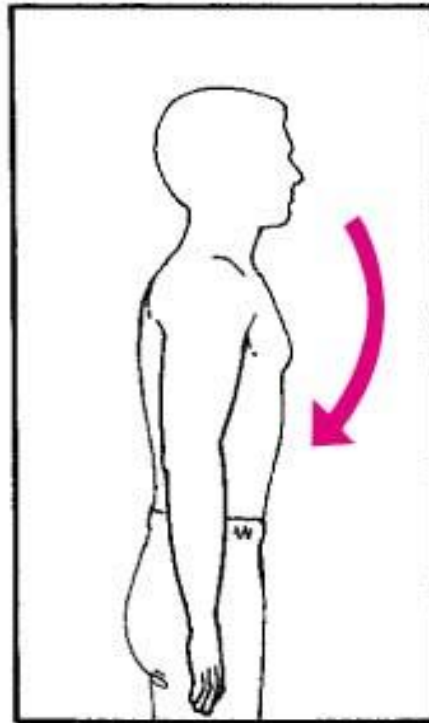
- ◆ **Flexion:** to reduce the angle at the joint or to bend a limb.
- ◆ **Extension:** to return from flexion, increase the angle at the joint, or to straighten a limb.
- ◆ **Dorsiflexion:** ankle flexes the foot superiorly
- ◆ **Plantar Flexion:** ankle flexes the foot inferiorly
- ◆ **Protraction:** scapula is pulled anteriorly in the Sagittal plane.
- ◆ **Retraction:** scapula is pulled posteriorly in the Sagittal plane.



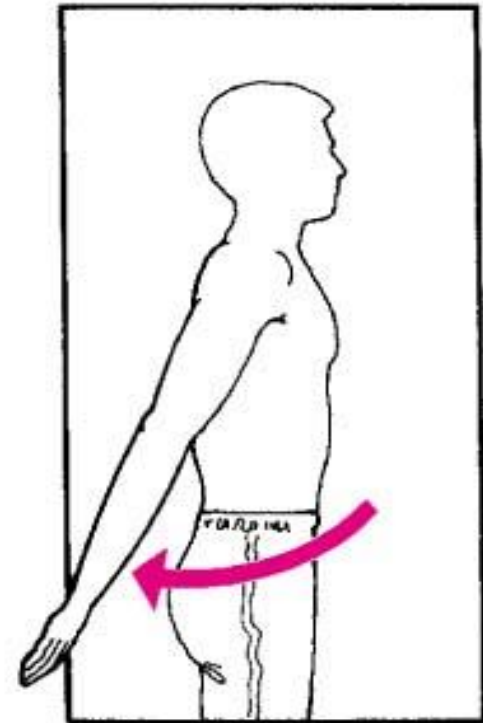
# Sagittal Plane Movements



**Flexion**



**Extension**



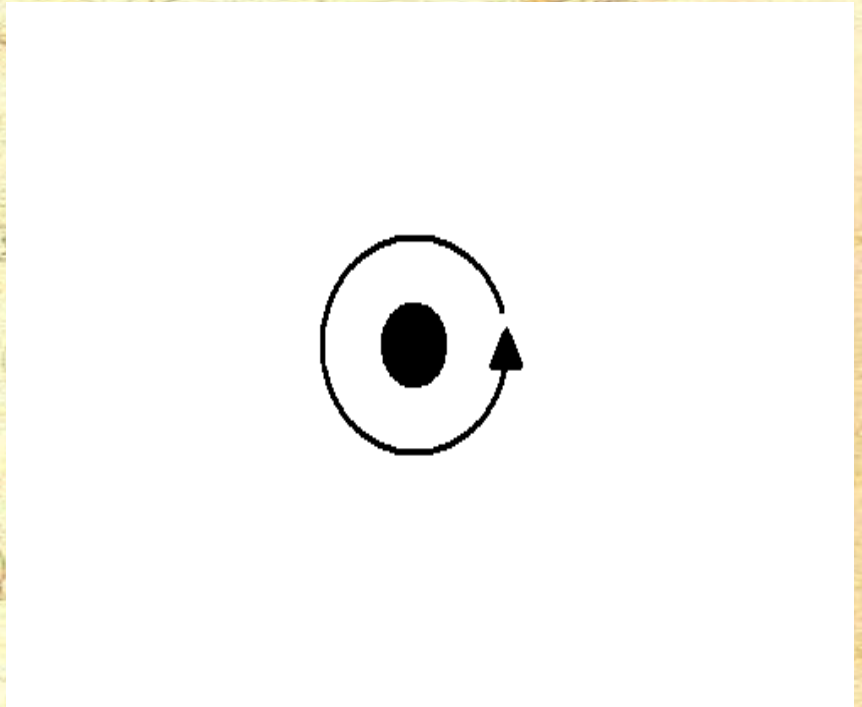
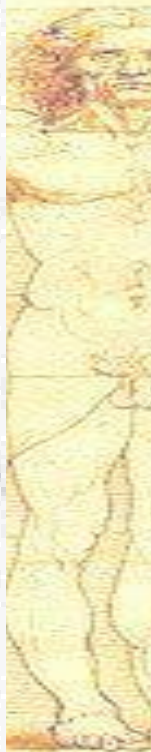
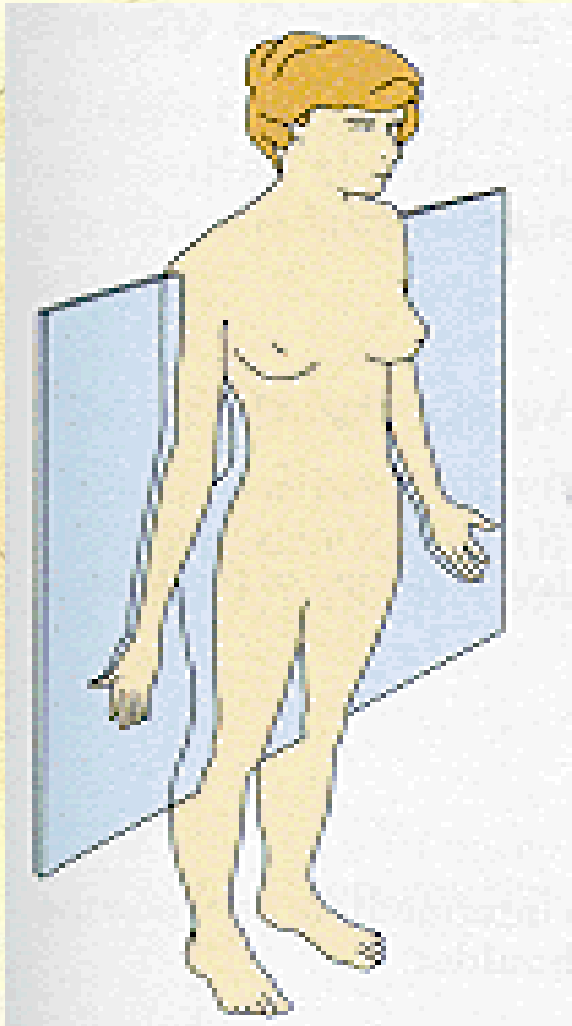
**Hyperextension**

# Regional Body Terms

## LAB 1: Flexion & Extension

- 
- ◆ Neck
  - ◆ Shoulder
    - ◆ Protraction & Retraction
  - ◆ Elbow
  - ◆ Wrist
  - ◆ Trunk
  - ◆ Hip
  - ◆ Knee
  - ◆ Ankle
    - ◆ Dorsiflexion & Plantar Flexion

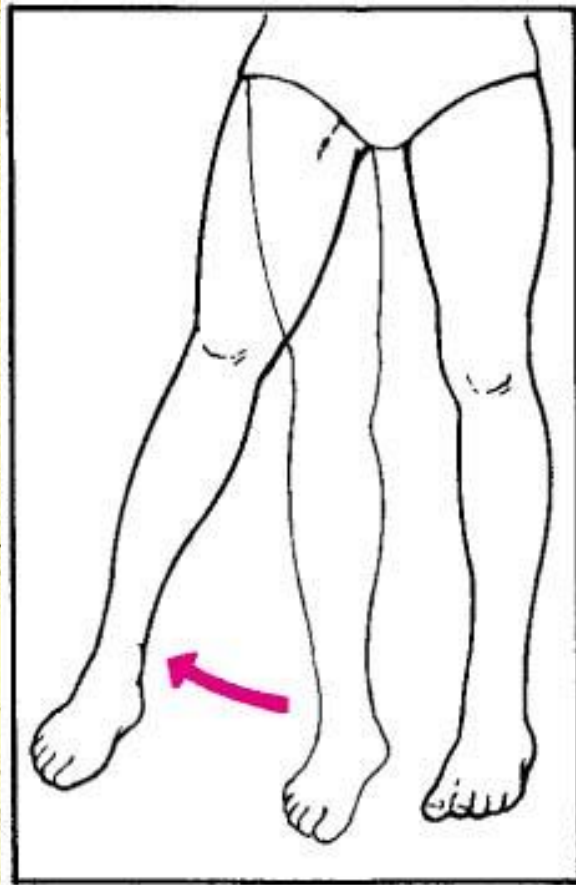
# Frontal Plane



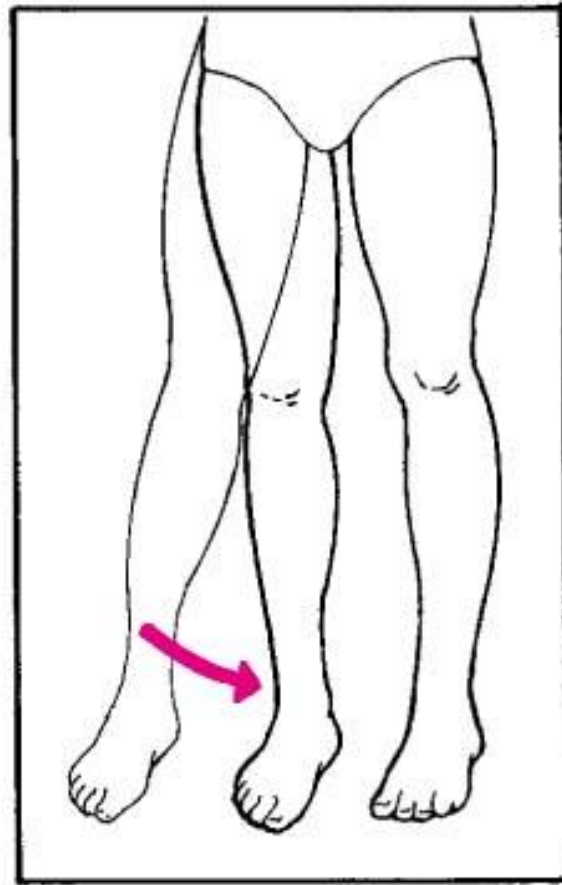
# Frontal Plane Movements

- ◆ **Lateral Flexion:** to reduce the angle at the joint away from the midline of the body.
- ◆ **Abduction:** lateral movement away from the midline of the body.
- ◆ **Adduction:** medial movement towards the midline of the body.
- ◆ **Elevation:** shoulder or scapula moves superiorly .
- ◆ **Depression:** shoulder or scapula moves inferiorly.
- ◆ **Inversion:** foot moves medially towards the midline (adduction).
- ◆ **Eversion:** foot moves laterally away from the midline (abduction).

# Frontal Plane Movements



**Abduction**



**Adduction**

# Regional Body Terms

## LAB 2:

### ◆ Neck

- ◆ Lateral Flexion

### ◆ Wrist

- ◆ Radial (abduction) & Ulnar (adduction) Flexion

### ◆ Shoulder

- ◆ Abduction & Adduction
- ◆ Elevation & Depression

### ◆ Trunk

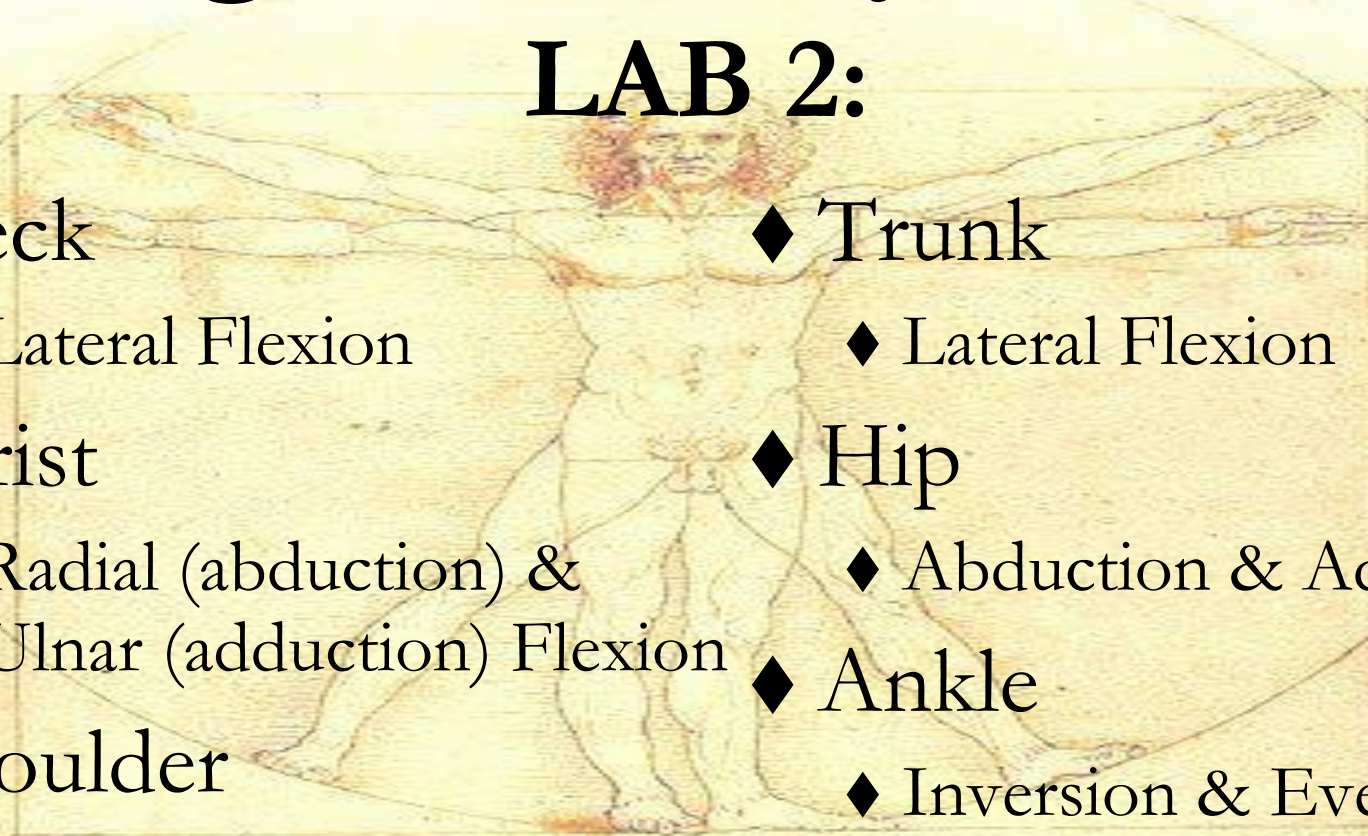
- ◆ Lateral Flexion

### ◆ Hip

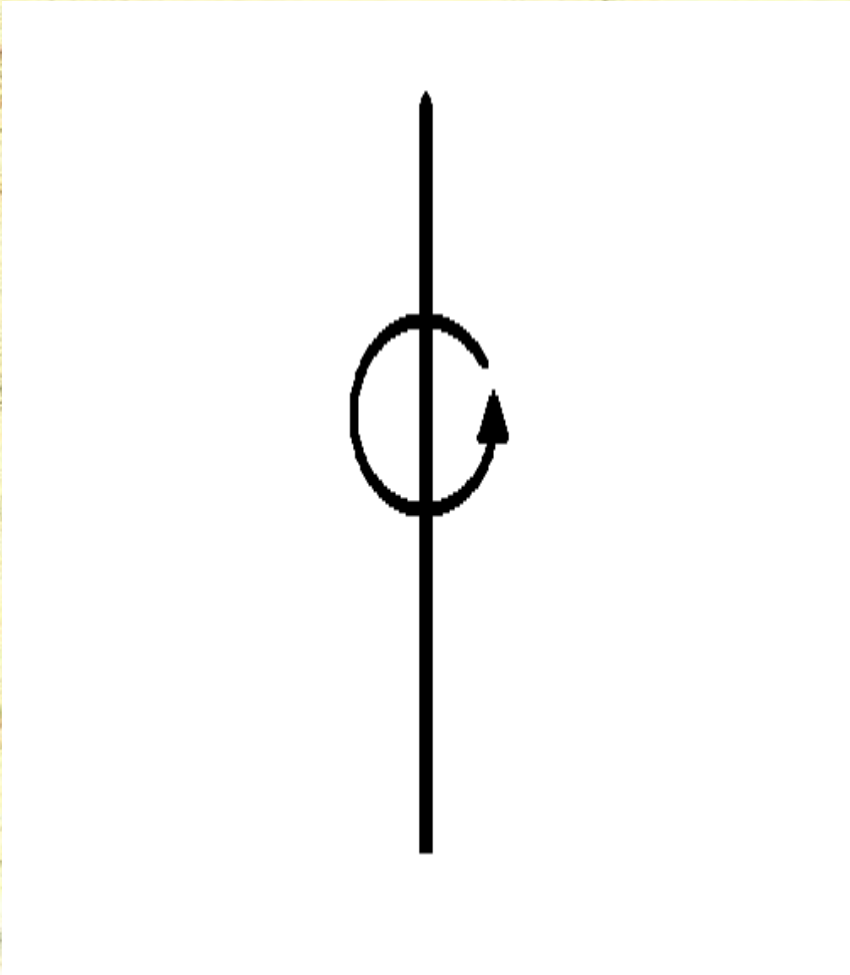
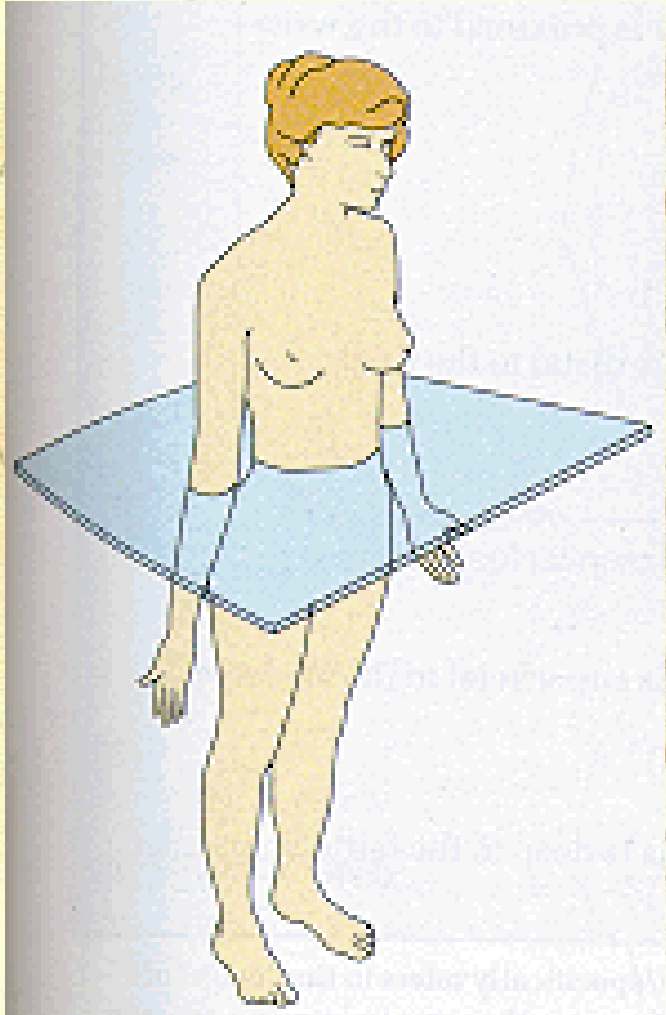
- ◆ Abduction & Adduction

### ◆ Ankle

- ◆ Inversion & Eversion



# Transverse Plane

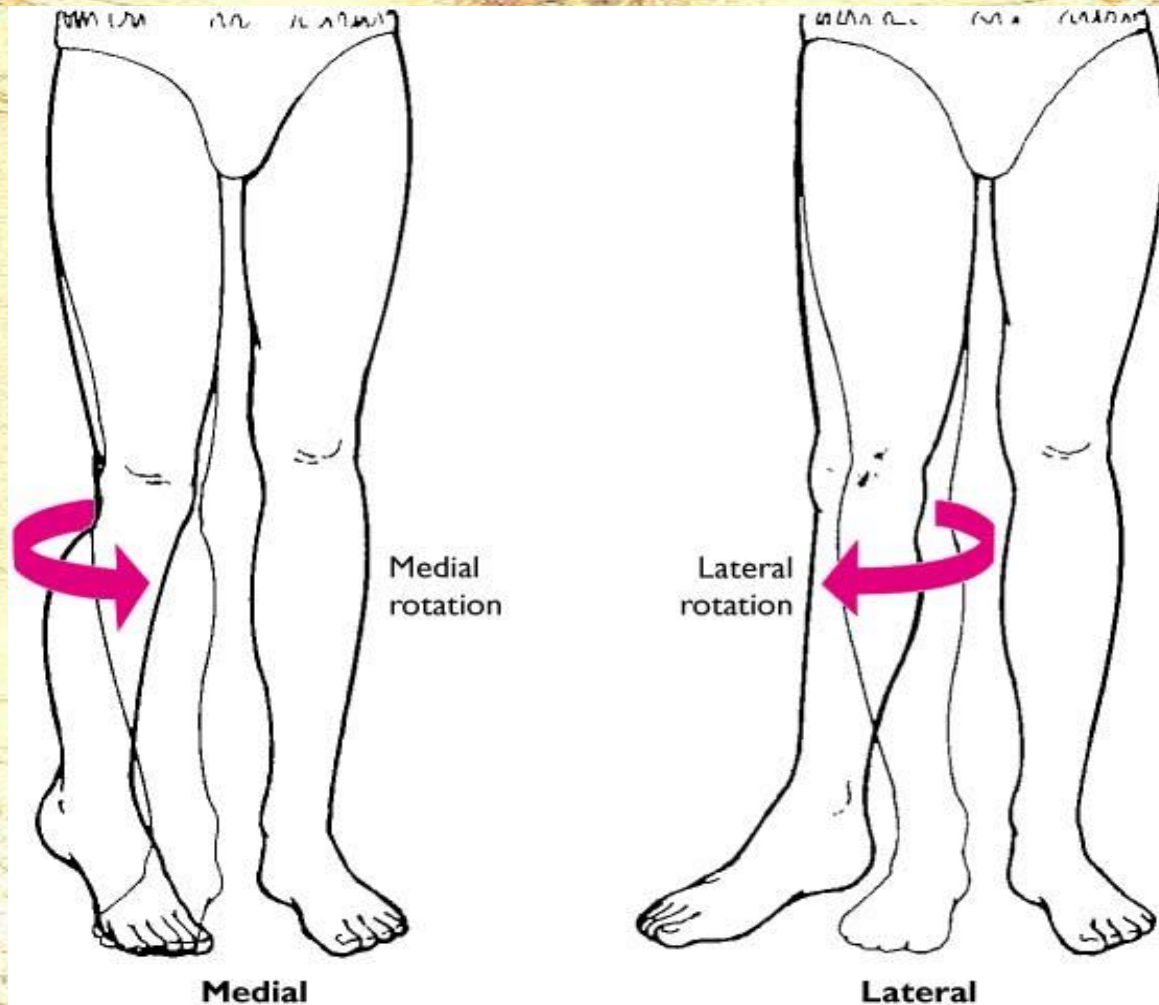


# Transverse Plane Movements

- ◆ **Lateral Rotation:** to rotate the joint away from the from the midline of the body.
- ◆ **Medial Rotation:** to rotate the joint towards the midline of the body.
- ◆ **Abduction:** lateral movement away from the midline of the body.
- ◆ **Adduction:** medial movement towards the midline of the body.
- ◆ **Pronation:** forearm & palm rotates medially & than posteriorly.
- ◆ **Supination:** forearm & palm rotates laterally.

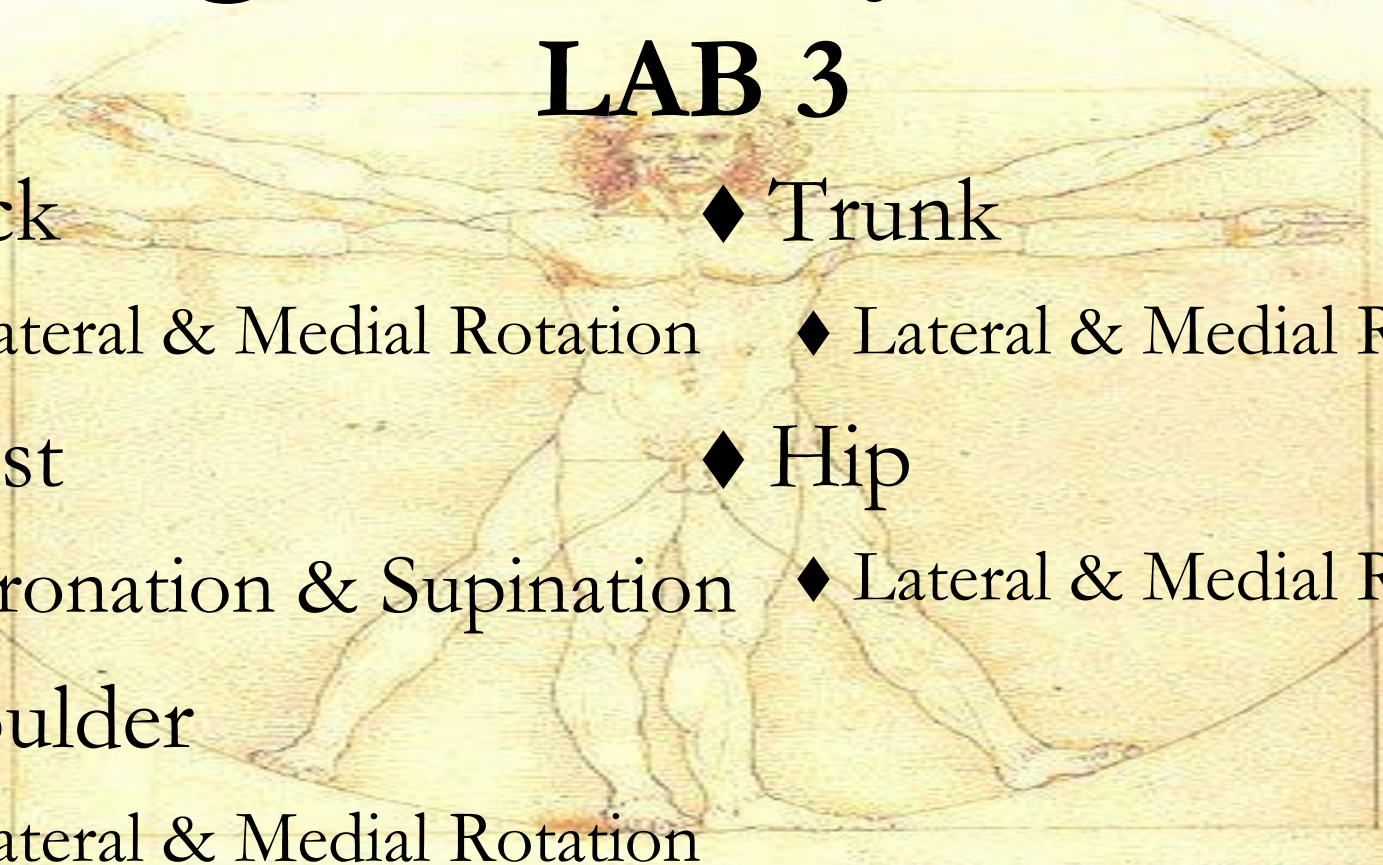


# Transverse Plane Movements Lab



# Regional Body Terms

## LAB 3

- 
- ◆ Neck
    - ◆ Lateral & Medial Rotation
  - ◆ Wrist
    - ◆ Pronation & Supination
  - ◆ Shoulder
    - ◆ Lateral & Medial Rotation
    - ◆ Abduction & Adduction
  - ◆ Trunk
    - ◆ Lateral & Medial Rotation
  - ◆ Hip
    - ◆ Lateral & Medial Rotation